This week will be the first time that all three Riesenfeld theaters-Rivoli, Rialto and Criterion-will continue their programs unchanged for a second week. It has not been uncommon for a film to play two, three or four weeks at the two former theaters, and still longer at the Criterion, but this is the first week the entire program in all of them remains the same. Nazimova in "Camille" at the Rivoli, Gloria Swanson in "Under the Lash" at the Rialto and "Peter Ibbetson," with Elsie Ferguson and Wallace Reid, are the three films that have proved so unusually successful.

"Theodora," the Italian screen spectacle, has met with such success since its presentation at the Astor Theater, beginning October 15, 'hat the Goldwyn Pictures Corporation has announced the booking of the picture by twenty-five screen companies to be played in leading \$2 theaters throughout the country. A special orchestra and chorus will accompany each film, so that "Theodora" may be given in other thes exactly as it is being done now

HIPPODROME, NEXT SUNDAY NIGHT, OCT. 30,





THE BILTMORE

FRIDAY MORNING

MUSICALES Dec. 2 Jan. 6 Feb. 3
Dec. 16 Jan. 20 Feb. 17
ption price: \$20 for eight Mu

JOSEF STRANSKY BEJTHOVEN FIFTH SYMPHONY Fellx F. Leifels, Manager. Steinway Plano

Nov. 5. LONDON STRING March 4 QUARTET Acolian Hall, Sat. Evg., Nov. 5, at 8:15. Piano Rocital by HAROLD

BAUER Benefit Radeliffe Endowment Fund.

BEETHOVEN ASSOCIATION MISS HELEN LOVE, Manager, rel Fitzroy 6340. 1 W. 24th St.

Asolian Hall, Thurs. Evg., Nov. 10, at 8:15 Song Recital—HARRIET Van Emden

COENRAAD V. BOS at the Piane. Mgt. Autonia Sawyer, Inc. Steinway Piane. Song RECITAL by the Scotch Baritone

CAMERON MCLEAN

CARNEGIE HALL, This Afternoon at 8. Second Piano Recital—ERWIN

NYIREGYHAZI

VIOLIN RECITAL by NICOLA

THOMAS
Haensel & Jonea Mason & Hamilin P Acolian Hall, Thursday Eve., Nov. 3, at 8:15. SONG RECITAL by FRIEDA

Acolian Hall, Thursday Aft., Nov. 3, at 3. PIANO RECITAL by PHYLLIDA

ASHLEY

EDNA FIELDS AEOLIAN HALL, Thurs. Aft., Oct. 27, at 3.

CARYL BENSEL

This Week You Will See One of the Richest Comedies of All Time

By Will Rogers, Elmer Rice and Will Shakespeare (One of these boys was famous)

Here is a prize. Will Rogers goes to a movie studio to learn how to make love. How funny he is! He takes off all the dear studio characters that we have heard so much ofvillains, vamps and directors. You'll laugh till the tears roll down your cheeks. Because this picture is so great it has been selected for the special

### ANNIVERSARY BILL SECOND which is celebrated jointly with

This will be the greatest show bill New York has ever seen. The most outstanding ballet that the stage has known in years will be presented in SCHEHEREZADE.

a production by the Capitol Ballet Corps, Alexander Oumansky, Ballet Master, with Mme. Gambarelli and a cast of 40. Also you will see "Speed," the first of the much talked-of "Sport

Many Other Features Including

## Capitol Grand Orchestra

Erno Rapee, Conductor COLLEGE LIFE (Potpourri College Songs)

CAPITOL QUINTETTE Waltz Song from "Romeo and Juliet" SOLOISTS; Mme. Rezia and Erik Bye

YOU CANNOT DUPLICATE THIS SHOW ANY. WHEREAT FIVE TIMES THE PRICE. IT IS THE GREATEST ENTERTAINMENT IN NEW YORK.

Presentations by S. L. Rothafel
INTERNATIONAL CONCERT DIRECTION, INC., ANNOUNCES CARNEGIE HALL, WEDNESDAY EVE., OCT. 26, AT 8:15

TOWN HALL, THURSDAY AFTERNOON, NOV. 3, AT 3

PAUL FRENKEL at the Plano. (Knabe Plano.)
Tickete \$2, \$1.50, \$1. Loge Scats \$2.50, plus 10% War Tax, now on sale. Town Hall, Sat. Aft., Nov. 5, at 2:80

JINILIANI

M D C O N | | HERTENCTEIN ULDICNDICIN

RICHARD

CARNEGIE HALL, MONDAY EVE. OCT. 31, at 8:15 Tickets \$8.50, \$2.00, \$2.50, \$3, \$1.50, \$1. Box Beats \$3.60, p

METROPOLITAN MUSICAL BUREAU ARROUNCES
A BOLIAN HALL, TO-MORROW NIGHT, AT 8:80, OCT. 24
ONLY N. Y. APPEARANCE—SONG RECITAL By

ABOLIAN HALL, THURSDAY EVENING, AT 8:80, OCT. 27

CARNEGIE HALL
Nov. 3-5. Dec. 1-3. Jan. 5-7,
Feb. 2-4. March 16-18.
8 THURS. EVG. — 5 SAT. AFT.
Concerts by the **BOSTON SYMPHONY** 

**ORCHESTRA** PIERRE MONTEUX Scasen Tickete, Five Concerta, \$10, \$7.50, \$6, \$5, \$5, no tax. Sale opens to-morrow, Box Office, Carnegie Hall,

CARNEGIE HALL TONIGHT at 8:15 VIOLIN RECITAL-ERIKA

MORIN

SEATS 75c to \$2.50
No War Tax
(MASON-HAMLIN)

N. Y. SYMPHONY Friends of Music

Carnegle Hall, Sat. Aft., Oct. 29, at 2:36

Bymphony Concert for Young People

SOLOIST KOCHANSKI

PAUL Weber, Cesar Franck, Beethoven, Birst. Acollan Hall, Sunday Arts, Oct. 80 Pand Explanatory Recital Walkyrie" WALTER DAMROSCH

Mgt. Evelyn Hopper. Knabe Plana AEOLIAN HALL, Fri. Eve., Oct. 28, at 8:15 RUTH RAY 3.

TEN CONCERTS ARTUR BODANZKY

DISTINGUISHED SOLOISTS, CHORUS OF THE SOCIETY AND ORCHESTRA. Sunday Afts.

Sunday Afts.

Wed. Aft.

Wed. Aft.

Sunday Afts.

Wed. Aft.

Sunday Afts.

Wed. Aft.

Sunday Afts.

Wed. Aft.

Wed. Aft.

Wed. Aft.

Wed. Aft.

The TOWN HALL, THURSDAY Eve. VIOLIN RECITAL

Theatres Under the Direction of Hugo Risenfeld

TIMES Evenings 8:30 Reserved Seats on Sale Four Weeks in Advance

Adolph Zukor Presents

in "Peter

Ibbetson" IN THE CAST-Elliott Dexter Montagu Love Dolores Cassinelli George Fawcett Barbara Dean Paul McAllister A GEORGE FITZMAURICE PRODUCTION

A Paramount Picture

-IN ADDITION-"The Enchanted Forest" Prologue Soloists Chorus

"A photoplay from which this art's history will be dated. It is a real, pulsating, heart-touching play of love and dreams.

'Enacted without a solitary flaw by the most perfect cinema cast it has ever been our pleasure to see.

"Here is a masterwork of the photodrama, one of the three best motion pictures, from an artistic standpoint, yet made in America, if not the very best."

-QUINN L. MARTIN, in The World

SECOND AND FINAL WEEK

Adapted from the famous Dumas story and play By June Mathis Directed by Ray C. Smallwood A Metro Picture

RIVOLI CONCERT ORCHESTRA Prederick Stahlberg and Emanuel Baer Conducting

TIMES SQUARE

SECOND AND FINAL WEEK

Jesse L. Lasky Presents

# Gloria Swanson

"Under the Lash" A Paramount Picture

HAROLD LLOYD REVIVAL

"Breaking Into Broadway" FAMOUS RIALTO ORCHESTRA

Hugo Riesenfeld



MANHATTAN OPERA HOUSE HIPPODROME-TO-NIGHT TWO WEEKS COM. OCT. 31 GUISEPPE DE LUCA

ANNA AVLOWA THE INCOMPARABLE and **HERBALLET RUSSE** 

SYMPHONY ORCHESTRA

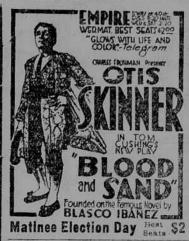
N. Y. Philharmonic Orchestra

MISHEL PIASTRO

CARNEGIE HALL, Sun.Eve., Oct.30

GOOD WORNING DEARIE GLOBE THEATRE-FIRST NIGHT, TUESDAY, NOV. 1-SEATS THURSDAY

NEW YORK'S LEADING THEATRES AND SUCCESSES





BEGINNING WEDNESDAY NIGHTat&15SHARP DAVID BELASCO and A.L.ERLANGER'S Superb Production of the Great London Success IN 4 ACTS AND 7 SCENES BY E TEMPLE THURSTON MIGHTY DRAMA WITH A TREMENDOUS HUMAN APPEAL

AN INCOMPARABLE CAST including

A.E.THOMAS NEW COMEDY SELMONT THEATRE CHARLET BARRY'S GREAT PLAY

"EKTIADO" STAGED by SAM FORREST WEST 47 ST. MATS WED & SAT A COMEDY SY WH ANTHONY MCQUIRE STAGED 6/ SAM FORREST



THE

BOY



WATCH FOR FUTURE ANNOUNCEMENTS ACTORS' FIDELITY LEAGUE OF THE "WILD CAT."

63 ST. MUSIC HALL BAST OF "SHUFFLE ALONG"

NRY MILLER'S THEATRE—SPEC'L TO-NIGHT BUILDING AND CONCERT

\* ALL STAR FEATURES \*

\* A PROGRAM OF NOVELTY \*

\* AND DISTINCTION. 10 ACTS \*

\* EACH COMPLETE IN ITSELF \*

PRICES \$2.00 TO 50c.

HENRY MILLER'S THEATRE

WHITE-HEADED

UNADULTERATED

THE IRISH PLAYERS, INCLUDING

HARLES DILLINGHAM presents





TS-MORROW NIGHT at 8:30

GAIETY MATS WED & SA

BOOTH TARKINGTON'S New Comedy

LYCEUM WALL TO BE BOTH AND LAST 8 PERFORMANCES

in "The Easiest Way"

\*\*TUES., NOV. 1-Seats Thurs

FRANCES

"AN AMERICAN BUNTY

Positively Last 5 Weeks "Mr. Warfield's Peter Grimm is the theatre at its best."

Lawrence Reamer, Herald

DAVID BELASCO Presents DAVID

"The Return of Peter Grimm" By DAVID BELASC

"IT SEEMS TO ME."



**ALLAN POLLOCK** "A BILL OF DIVORCEMENT" TLESSLY ACTED," SAYE By a Distinguished Cas

with JANET BEECHER GEO. COMAN THEATRE HY



HILDAA IAN SPONG BMAGLAREN in The Comedy Success, "THE FAN" KLAW Then, W. 45 St. Even 8.30 Mots Wed & Sat., 2.24 MARIE DORO in

"LILIES OF THE FIELD" JOHN CHAMES THOMAS The LOVE LETTER

TOWN HALL, TO-NIGHT AT 8:30, Song Recital—ELENA BERKLEY

Steinway Plano. Aeollan Hall Tues, Eyg., Oct. 25, at 8:15 LETZQUARTET Assisted HAROLD BAUER

TOWN HALL, Tues. Evg., Nov. 1, at 8:15 Song Recital—LILLIAN GUSTAFSON Kurt Schindler at the Plano (Steinway). Tickets at Box Offices. THE TOWN HALL, TUES. EVE., 8:15 ESTELLE

**LIEBLING** OCT. SOPRANO WALTER GOLDE, ACCOMPANYING.

MERLE ALCOCK OTTILIE SCHILLIG MICHEL GUSIKOFF ALFREDO OSWALD

TOWN HALL
TUES., OCT. 25. JULIETTE ARNOLD RECLA
AT 3 O'CLOCK.

HOLLINSHEAD DANIEL WOLF CARNEGIE HALL, SUN. AFT., Oct. 30, at 3. RECITAL THIS SEASON

ZIMBALIST

ELSHUCO TRIO

Program: Wagner's Prize Winning Trio,
Brahms' Trio, C Minor; Saint-Saens E
(Steinway.)

MILDRED GRAHAM

SONG RECUTAL

(MASON & HAMLIN PIANO.) CARNEGIE HALL, SUNDAY AFTERNOON, NOVEMBER 6, AT 3.

SOPHIE BRASLAU

